



Park Hill Curriculum Progression Map – English Units

Each half term should have **FICTION x 3 weeks** **NON-FICTION x 3 weeks**

MONDAY of **NON-FICTION BLOCK** will be cold task for your story

Whichever half term has 7 WEEKS will have an extra **week of POETRY** (Poet Study, rhyming games)

Recount – After any trip (1 week only)

	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Nursery	FICTION Genre: Nursery Rhymes Model Text: Different Nursery Rhymes	NON-FICTION Genre: Logos Core Text: Linked to toys	FICTION Genre: Story Writing Core Text: Dear Zoo	NON-FICTION Genre: Top Trump Cards (facts about animals)	FICTION Genre: Characterisation Core Text: Kipper POETRY Learn poem for Winter poetry recital	NON-FICTION Genre: Instructions How to brush your teeth	FICTION Genre: Story Writing Core Text: Masie goes to Nursery (and others)	NON-FICTION Genre: Labels Labelling Masie and objects/items throughout the story	FICTION Genre: Setting Description Core Text: The Train Ride	NON-FICTION Genre: Letter Writing	FICTION Genre: Story Writing Core Text: Shark in the Park	POETRY Poet study Jez Alborough – Duck in the Truck Explore rhyme + Learn poem for Summer poetry recital
Year R	FICTION Genre: Stories Model Text: Different T4W texts Whatever Next Rosie's Walk On the way home	NON-FICTION Genre: labels, caption, lists Core Text: Linked to traditional tales Labelling characters features orally	FICTION Genre: Story Writing Model Text: Owl Babies	NON-FICTION Genre: Explanation Core Text: How a dinosaur works (T-Rex) 1 – Features of Explanations 2- Explain how a T-Rex works.	FICTION Genre: Characterisation Core Text: Different Traditional Tales The Gingerbread Man Little Red Riding Hood Snow White Cinderella etc	NON-FICTION Genre: Information Text (Here we are story) 1 – Learn and explore the text 2- Information about where they live. 3- Information about the world (countries, homes etc)	FICTION Genre: Story Writing Model Text: Handa's Surprise	NON-FICTION Genre: Instructions (Inform) 1 – What are instructions? 2-How to cut fruit. 3-How to brush your teeth.	FICTION Genre: Setting Description Core Text: Sharing a Shell 1 – Share model text and learn features. 2 – Write a setting description of the beach.	NON-FICTION Genre: Recount 1 – What is a recount? Key vocab First, Next, Then, After that, Finally 2- Recount a trip or something they have done in school.	FICTION Genre: Story Writing Model Text: Going on a bear hunt	POETRY Poet study Giles Andreae Commotion in the Ocean Explore rhyme + Learn poem for Summer poetry recital

				3- Explain how a dinosaur works.	1 – Explore the text and discussion about the character/s 2 – Describe the character 3 – Describe the character (Labelling using description for those who can) POETRY Learn poem for Winter poetry recital				3 – Write setting description linked to humanities. (Seasons – Summer/spring/ winter/autumn)	3- Recount of a school event.		
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Year 1	FICTION Genre: Story Writing Model Text: The Very Hungry Caterpillar (transformation tale)	NON-FICTION Genre: labels, caption, lists 1 – What they are. Model Text 2 – Label the Hungry Caterpillar and write food lists 3 – Label UK and write a list of what to pack	FICTION Genre: Characterisation Model Text: Room on the Broom 1 – Explore the text and discussion about the character/s 2 – Write a character description of The Witch 3 – Write a character description of an invented character/monster	NON-FICTION Genre: Recount London 1 – Features of a recount. Model Text. 2 – Recount of The Witch's Day from Room on the Broom 3 – Write a recount of a trip to London	FICTION Genre: Story Writing Core Text: The Little Red Hen POETRY Learn poem for Winter poetry recital	NON-FICTION Genre: Information Text 1 – Features of an information Text. Model Text. 2 – Information about bread linked to LRH 3 – Information about the Great Fire of London	FICTION Genre: Setting Description Model Text: The Gruffalo 1 – Share model text/extract for setting description and learn features 2 – Write setting description changing aspects. 3 – Write setting description of Gruffalo walking through a different setting	NON-FICTION Genre: Instructions (Inform) 1 – Features of instructions. Model Text. 2 – Instructions on Owl Ice Cream or Scrambled Snake 3 – Instructions for how to care for an animal. (Science)	FICTION Genre: Story Writing Model Text: Three Wishes	NON-FICTION Genre: Letter Writing (Inform) 1 – Features of a letter. Model Text. 2 – Letter asking for wishes/telling people about wishes. 3 – Letter about wishes to improve Coventry.	FICTION Genre: Story Writing Model Text: Three Little Pigs	POETRY 1 -Poet study Kit Wright – Dad the Cat and the Tree Style: 2 – Explore and learn about features of Acrostic, Shape, Riddle Choose a poetry style to write. + Learn poem for Summer poetry recital
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Year 2	FICTION Genre: Story Writing Model Text: Whatever Next	NON-FICTION Genre: Recount (Postcards from different settings) 1 – Features of recounts. Model Text. 2 – Postcard from the moon. 3 – Postcard from Space.	FICTION Genre: Story Writing Model Text: The Papaya that Spoke	NON-FICTION Genre: Letter Writing (Meercat Mail) 1 – Features of letters. Model Text. 2 – Letter telling someone about the talking papaya. 3 – Letter about the environment.	FICTION Genre: Setting Description Core Text: Where the Wild Things Are 1 – Share model text/extract for setting description and learn features. 2 – Write setting description changing aspects. 3 – Write setting description linked to humanities. (Kenya/Africa)	NON-FICTION Genre: Information Text (Inform) 1 – Features of an information text. Model Text. 2 – Information text about animals from WTWTA (fiction based) 3 – Information text about one of the big 5.	FICTION Genre: Story Writing Model Text: The Gingerbread Man	NON-FICTION Genre: Instructions (Inform) 1 – Features of instructions. Model Text. 2 – Instructions for how to trap a fox. 3 – Instructions for how to make a fruit salad (linked to Science, healthy eating)	MODERATION FICTION Genre: Characterisation Core Text: The Twits 1 – Explore the text and discussion about the character/s 2 – Write a character description of Mr Twit 3 – Write a character description of an invented Twit character	NON-FICTION Genre: Focus on the Twits theme and different styles of writing to get a breadth for moderation. 1 – Diary Entry. 2 – Poetry 3 – Book review	FICTION Genre: Story Writing Model Text: The Magic Paintbrush (wishing tale)	POETRY 1 -Poet study Michael Rosen (Chocolate Cake) Style: 2 – Explore and learn about features of Diamante Haiku Free verse Choose a poetry style to write. + Learn poem for Summer poetry recital
	FICTION Genre: Story Writing Model Text: Jack and the Beanstalk	NON-FICTION Genre: Advert with poster (Persuasive) 1 – Features of an advert. Model Text.	FICTION Genre: Characterisation Core Text: Iron Man 1 – Explore the text and discussion	NON-FICTION Genre: Informational Letter (Inform) 1 – Features of an informative letter. Model Text. 2 – Letter warning	FICTION Genre: Story Writing Model Text: The Canal (Warning tale) POETRY	NON-FICTION Genre: Explanation Text (Inform) 1 – Features of an explanation text. Model Text. 2 – Explanation text about how	FICTION Genre: Setting Description Core Text: The Manor	NON-FICTION Genre: Instructions (Inform) 1 – Features of instructions. Model Text. 2 – Instructions for how to intrude without	FICTION Genre: Story Writing Model Text: Midas (Wishing tale – myth)	NON-FICTION Genre: Diary Entry (Inform) 1 – Features of a diary entry. Model Text. 2 – Diary entry about wishing for something.	FICTION Genre: Story Writing Model Text: Cinderella (Rags to Riches tale)	POETRY 1 - Poet study A.A.Milne (Wind on the Hill) Style: 2 – Explore and learn about features of Clerihew,

		2 – Advert for to become a giant’s helper 3 – Advert linked to King John	about the character/s 2 – Write a character description of Iron Man 3 – Write an extract of the story with an invented character.	someone about Iron Man. 3 – Letter warning about Gunpowder Plot.	Learn poem for Winter poetry recital	to stay safe around a canal. 3 – Explanation text about Rocks.		being caught (fiction based) 3 – Instructions linked to light. (e.g. how to create a kaleidoscope)		3 – Diary entry about a trip to Coventry.		Limericks, Free verse Choose a poetry style to write. + Learn poem for Summer poetry recital
Year 4	FICTION Genre: Story Writing Model Text: Little Red Riding Hood (Warning tale)	NON-FICTION Genre: Leaflet (inform) 1 – Features of a leaflet to inform. Model Text. 2 – Leaflet about how to stay safe from a wolf 3 – Informative leaflet about how to look after your teeth.	FICTION Genre: Characterisation Core Text: Harry Potter 1 – Explore the text and discussion about the character/s 2 – Write a character description of Harry Potter/Hermione 3 – Write an extract of the story with an invented character	NON-FICTION Genre: Advertising (Persuade) 1 – Features of an advert Model Text. 2 – Advert for wand/broomstick from Hogwarts 3 – Advert for a key invention from an ancient civilisation	FICTION Genre: Story Writing Model Text: Zelda Claw and the Rain Cat (suspense tale) POETRY Learn poem for Winter poetry recital	NON-FICTION Genre: Explanation Text (Inform) 1 – Features of an explanation text. Model Text. 2 – Explanation of how to stay safe around roads? 3 – Explanation text about water cycle	FICTION Genre: Setting Description Core Text: Narnia 1 – Share model text/extract for setting description and learn features. 2 – Write setting description changing aspects. 3 – Write setting description linked to humanities. (Ancient Greece)	NON-FICTION Genre: Biography/Autobiography (Inform) 1 – Features of a biography and autobiography Model Text. 2 – Autobiography 3 – Biography on a famous Scientist	FICTION Genre: Story Writing Model Text: Adventure at Sandy cove (Action and suspense story)	NON-FICTION Genre: Diary Entry (Inform) 1 – Features of a diary entry 2 – Diary entry of a day at the beach with action and suspense 3 – Diary entry of a day in the life of a Victorian (inventing something)	FICTION Genre: Story Writing Model Text: Raven (Transformation Tale)	POETRY Poet study 1 - Edgar Allan Poe (The Raven) Style: 2 – Explore and learn about features of Kennings , Tetractys, Free Verse Choose a poetry style to write. + Learn poem for Summer poetry recital
Year 5	FICTION Genre: Story Writing	NON-FICTION Genre: Report (Inform)	FICTION Genre: Characterisation	NON-FICTION Genre: Recipes (Inform)	FICTION Genre: Story Writing	NON-FICTION Genre:	FICTION Genre: Setting Description	NON-FICTION Genre: Biography (Inform)	FICTION Genre: Story Writing	NON-FICTION Genre: Report (Inform)	FICTION Genre: Story Writing	POETRY 1 -Poet study William Wordsworth – (I

	Model Text: The Pied Piper of Hamlin	Eyewitness Account 1 – Features of a report. Model Text. 2 – Report about the pied piper. 3 – Report about a Roman event.	Core Text: Matilda 1 – Explore the text and discussion about the character/s 2 – Write a character description of Matilda/Trunchbull 3 – Write an extract of the story with an invented character	1 – Features of recipes. Model Text. 2 – Recipe linked to revolting recipes by Roald Dahl. 3 – Recipe for a Viking feast/meal.	Model Text: An alien landing (Sci-fi Adventure story) POETRY Learn poem for Winter poetry recital	Newspaper Article (Inform) 1 – Features of Newspaper Article. Model Text. 2 – Newspaper article about Alien's landing. 3 – Newspaper article about Benin.	Core Text: Clock Close 1 – Share model text/extract for setting description and learn features. 2 – Write setting description changing aspects. 3 – Write setting description linked to Benin.	1 – Features of a biography. Model Text. 2 – Biography of a character. 3 – Biography of an influential freedom fighter.	Model Text: Krak the Cobbler and Smok the Dragon (Defeating the monster story)	1 – Features of Report. Model Text. 2 – Report about Dragons. 3 – Report about the rainforest.	Model Text: Nightmare Man (Tale of fear/suspense story)	wandered Lonely as a cloud) Style: 2 – Explore and learn about features of Haiku/Senryu, Renga, Free verse Choose a poetry style to write. + Learn poem for Summer poetry recital
Year 6	FICTION Genre: Story Writing Model Text: The Lone Robot (Journey Story)	NON-FICTION Genre: Diary Writing (Inform) 1 – Explore features of diaries 2 – Features of a diary entry. Model Text. (Lone Robot diary entry) 3 – Diary entry from a character's perspective (Escape from Pompeii)	FICTION Genre: Story Writing Model Text: Kidnapped (suspense/tale of quest)	NON-FICTION Genre: Newspaper article (inform) 1 – Explore features of newspaper articles. 2 – Newspaper article (Kensuke's Kingdom) 3 – Newspaper article (Hurricane Dorian).	POETRY Learn poem for Winter poetry recital NON-FICTION Genre: Balanced Argument (discuss) Core Text: Holes 1 – Features of a balanced argument. Model Text. (Classroom Secrets – Juvenile camps argument)	FICTION Genre: Characterisation Core Text: Holes 1 – Explore the text and discussion about the character/s - Stanley character log 2 – Write a character description of Stanley – how does he change through the book?	FICTION Genre: Story Writing Core Text: Snow White in New York 1 - Newspaper article 2 - Writing from different character's perspective 3 – Modernise traditional fairy tale	NON-FICTION Genre: Campaign (Persuade) 1 – Features of a campaign to persuade. Model Text. (Snow White in New York Blue Diamond Jazz Club advertising campaign) 2- Write a campaign to persuade 3 – Campaign about fire safety regulations	SATS PREP Genre: Settings Core Text: Rose Blanche 1 – Share model text/extract for setting description and learn features. (Rose Blanche soldier send off and concentration camp setting descriptions - change in atmosphere) 2 – Rose Blanche	NON-FICTION Genre: Biography (Inform) 1 – Features of a biography. Model Text. Biography (Anne Frank / Diarists of WW2) 2 – Evacuee letter 3 – Propaganda poster	MODERATION Mixed genres 1 – Rubato (narrative and diary entry) 2 - Road's End (settings and characterisation) 3 – Doors / Portals (poetry and narrative)	POETRY 1 -Poet study (William Earnest Henley - Invictus) War poetry Style: 2 – Explore and learn about features of Ottava Rima, Irregular Ode, Free Verse Choose a poetry style to write. + Learn poem for

					2 – Persuade (Camp Green Lake Leaflet) 3 – Non-Chronological report (yellow-spotted lizards) 4. Recipe (preserved peaches)	3 – Write an extract of the story from a different perspective of another character		(Grenfell Tower)	(argument, diary, poetry) 3 – Beyond the Lines (setting, narrative, letter, poetry)			Summer poetry recital
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